



Drama Curriculum Map Michaelmas Term 2020

Year 3	'The Everywhere Bear' & 'The Wind in the Willows' Working in role individually and with a partner in stories that explore friendship, empathy and kindness. Speaking loudly and clearly, using good vocal expression and working with others to plan and create drama. Performing believable roles in plays and theatre performances
Year 4	George's Marvellous Medicine & 'Anti- Bullying Week' Using tableaux, improvisation to explore characters. Rehearsing a scripted piece and continuing a scene from improvised work. Working on an ensemble on a monologue and using a poem as a basis for performance. Identifying key moments from a story and re-enact the story.
Year 5	An Introduction to Shakespeare Developing an understanding of character relationships. Using soundscape and physical theatre and understanding the very basics of stage fighting. Experiment with movement and vocal skills to create an atmosphere when working in an ensemble. Developing an understanding of Shakespearian language.
Year 6	Voice To understand and explore essential concepts (Pitch, Pace, Pronunciation, Pause, Projection) about voice and how to use their voice effectively when performing by presenting short pieces of dramatic scenes as well as planning and recording content for school podcast episodes.
Year 7	Performing Masterclass Producing a short piece of non-verbal Drama. Work co-operatively with other students to produce a short piece of Drama in the genre of a TV advert. Devising and rehearsing a longer piece of Drama based on children's television programmes. Watching and evaluating drama.
Year 8	Goodnight Mr Tom Exploring the use of body language and facial expression to convey meaning and feelings. Considering the use of persuasive language, and accompanying vocal tone. Exploring the use of sound to evoke the atmosphere of a scene. Devising an improvised scenes in pairs and groups. Participating in group discussion and given feedback on each other's work. Looking at storytelling techniques in theatre, and experimented with using those techniques