



English Curriculum Map Lent Term

Year 1	<p>Children begin the term by looking at poetry with patterned language, as part of 'Poetry Week'. As the term progresses, children continue to build on the reading and handwriting skills set out in the Michaelmas term through traditional and fairy tales, simple dictionaries and information books.</p> <p>Children explore a range of word endings as well as building their bank of tricky and decodable words and Phase 5 phonemes.</p> <p>Children learn to use 'and' and time connectives as well as a range of sentence starters.</p>
Year 2	<p>Children begin the term by exploring rhyme and pattern in poetry as part of 'Poetry Week'. They go on to share and explore a range of narrative texts with familiar settings as well as a selection of non-fiction books. They will plan and write stories and learn to write reports and make notes. In Year Two writing, there is a focus on capital letters, full stops, nouns and proper nouns as well as a full range of tenses, adjectives and adverbs.</p> <p>The children will continue to build on their phonic knowledge from Year One, exploring a range of Year Two spelling patterns and learning common words.</p>
Year 3	<p>Year 3 get into the poetry mood at the start of Lent term with an exploration of Kit Wright's poem 'The Magic Box'. There are then further adventures to be had as we explore the <i>Atlas of Adventures</i> by Lucy Letherhead, expanding our understanding of the world through this engaging non-fiction text. At the end of the unit, pupils will create their own leaflet, sharing their new learning about a place in the world. During this half-term, pupils will also have the opportunity to develop their public speaking skills by participating in their first Recite! competition.</p> <p>In the second half of the term, pupils will be engaging with imaginative fictional world by learning about fables. Pupils will explore a range of Aesop's fables and write their own imaginative tale using elements of a fable.</p>
Year 4	<p>Year 4 are learning about Kenya in the first part of Lent term, reading a collection of texts related to the country and using their knowledge as the stimulus for their non-fiction writing. Pupils will learn how to write an effective formal letter. In their writing, pupils will be expected to focus on their use of noun phrases and their accurate use of paragraphs. During this half-term, pupils will also have the opportunity to use their public speaking skills, as they participate in the Recite! competition.</p> <p>After the half-term, our English lesson will be about 'Explorers', using the texts <i>Brightstorm</i> by Vashti Hardy and <i>Armstrong</i> by Torben Kuhlman. At the end of the unit, pupils will create a newspaper article based on a real-life exploration event.</p>
Year 5	<p>Year 5 begin Lent term with a playscript, the dramatization of Gillian Cross's novel, <i>The Demon Headmaster</i>. We will be exploring the features of a playscript and learning how to write effective analytical paragraphs by choosing apt quotations and using the PEE (Point, Evidence, Explanation) method. Pupils will also use their speaking and listening skills by taking part on our annual Recite! Poetry competition.</p> <p>In the second half of the term, we will be honing our reading skills by exploring a range of texts about school life and then writing our own 'Student's Prospectus for Heath Mount.'</p>

<p>Year 6</p>	<p>Year 6 continue with 500 words unit, in conjunction with a continuing focus on exam skills. The Year 6 comprehension club will continue to run on Tuesday and Thursday 13:30-14:00 until the February half-term.</p> <p>After the half-term, the pupils will be using their skills to explore a text of literary significance, William Shakespeare's <i>Macbeth</i>. We will be focusing on the theme of fate in the text and the role of the witches. During the unit, pupils will revise their understanding of a newspaper article to create a newspaper story based on a fictional event in the play.</p>
<p>Year 7</p>	<p>Year 7's English journey continues with an exploration of short stories with unexpected endings. As part of this unit, pupils will explore the features of a science fiction story and write an informative article. In the first half-term, pupils will also have the opportunity to build their public speaking skills as they participate in the Recite! Poetry competition.</p> <p>In the second half-term, we will be furthering our understanding of the development of poetry over time with an introduction to poetry from the Romantic era. Pupils will explore a collection of poems from canonical poets, including Wordsworth and Shelley. Over the Easter holiday, pupils will independently explore the work of William Blake.</p>
<p>Year 8</p>	<p>Year 8 begin Lent term with an investigation into 19th Century literature, looking at extracts from a range of classic Victorian novels on the theme of education. As part of their work, pupils will be challenged to think about the role of education and then write a discursive essay reflecting on their own education. Pupils in Year 8 will also have the opportunity to practice their public speaking skills as they participate in the Recite! Poetry competition for the last time.</p> <p>After the mock exams, we will complete our survey of poetry in English, which began with our study of <i>Beowulf</i> in Year 7. Pupils will study two modern canonical poets and interrogate the notion of 'style'.</p>