



Art Curriculum Map Michaelmas Term 2021

Year 1	Children will begin the term thinking about what is art and what is an artist. We will begin using our sketch books to explore mark making in a bird project looking at feathers, leading into bird sculptures. After half-term we move to exploring landscapes and plants, inspired by some of Monet's paintings.
Year 2	Children will begin the term thinking about what is art and what is an artist. We will begin using our sketch books to draw characters inspired by the work of David Tazzyman as well as exploring shape and colour in Romero Britto's work. After half term the focus shifts to painting in the style of Japanese artist Takasi Murakami.
Year 3	Hay Waining. Using Constable's painting as a starting point, through discussion and 'reading' the work, Year 3 will explore elements through drawing, painting and ceramics. Using observational drawing skills and mark-making, building and constructing in clay moving to larger scale acrylic painting. Sketchbook work applied throughout.
Year 4	Near and Far. Gainsborough will be the focused artist this term, with work developed in several areas: Feltmaking, drawing from observation and second-hand imagery, composition on fabric. Links to our school environment and surroundings through landscape study. Sketchbooks to activity maintained throughout.
Year 5	You, Me, Them: Year 5 will rotate through four units across two terms covering discreet areas of study: Drawing and Ceramics (linked to Literacy – Iron Man), Drawing and Print, Drawing and Painting (acrylics), Digital arts.
Year 6	Past, Present Future. Year 6 will rotate through three units across three half terms covering discreet areas of study: Drawing and Painting, Drawing and Ceramics inspired by Frieda Kahlo, Digital Art:
Year 7	People/Places/Possessions. A termly rotation through 3 units: Charcoal Drawing and Ceramics, Sculpture and Printmaking and iPad Digital Art/Animation. An exploration of the human form, personal spaces and possessions through a range of media, related to a range of artists. Continued background study in sketchbooks both at home and in school. Links to artists made throughout.
Year 8	People/Places/Possessions. Rotations continued from Year 7. Each to rotate through 4 units: Charcoal Drawing, Ceramics, Sculpture and Printmaking and iPad Digital Art (Animation). An exploration of the human form, personal spaces and possessions through a range of media, related to a range of artists. Continued background study in sketchbooks both at home and in school. Links to artists made throughout.