



Art Curriculum Map Michaelmas Term 2020

Year 1	Children will begin the term thinking about what is art and what is an artist. We will begin using our sketch books to explore mark making in a bird project looking at feathers, leading into bird sculptures. After half-term we move to exploring landscapes and plants, inspired by some of Monet's paintings.
Year 2	Children will begin the term thinking about what is art and what is an artist. We will begin using our sketch books to draw characters inspired by the work of David Tazzyman as well as exploring shape and colour in Romero Britto's work. After half term the focus shifts to painting in the style of Japanese artist Takasi Murakami.
Year 3	Our World: Africa. Inspired by African arts, wildlife and landscapes, Year 3 will be working large scale acrylic paintings, ceramics and digital drawing (iPads). Children will rotate through these areas of study and be introduced to in depth sketchbook study and occasional background home set art tasks.
Year 4	Pirates...Inspired by 'the world of pirates, all groups to rotate, through ceramic pirate making and glazing, felt making, mixed media portraiture and digital arts (iPad). Background task work will be set and sketchbook use encouraged and developed throughout both in the classroom.
Year 5	Heads Up: Children may sample mixed media, print, ceramics, digital arts (iPad), drawing and painting, relief sculpture. All units will involve some background task study. Drawing skills and approaches will range from imagined to observed in a range of media and scale, relating to portraiture in some capacity. Areas not studied this term will rotate into next term.
Year 6	Buildings: four half termly units through the areas of printmaking, acrylic painting, ceramics and digital (iPad) art. Utilising this common thread each group will make links to architecture and the built environment in some capacity. Sketchbook study will be a primary focus this term.
Year 7	People/Places/Possessions. A termly rotation through 3 units: Charcoal Drawing and Ceramics, Sculpture and Printmaking and iPad Digital Art/Animation. An exploration of the human form, personal spaces and possessions through a range of media, related to a range of artists. Continued background study in sketchbooks both at home and in school. Links to artists made throughout.
Year 8	People/Places/Possessions. Half a term rotation completing a continued unit form Year 7. Each to rotate through 4 units: Charcoal Drawing, Ceramics, Sculpture and Printmaking and iPad Digital Art (Animation). An exploration of the human form, personal spaces and possessions through a range of media, related to a range of artists. Continued background study in sketchbooks both at home and in school. Links to artists made throughout.