

## Drama Curriculum Map Lent Term 2020

Year 3	<p><b>The Wind in the Willows and The Twits</b></p> <p>Working in role individually and with a partner in stories that explore friendship, empathy and kindness. Speaking loudly and clearly, using good vocal expression and working with others to plan and create drama. Performing believable roles in plays and theatre performances</p>
Year 4	<p><b>Fabbaventures &amp; Romeo and Juliet</b></p> <p>Using scripts and songs to tell a story. Voice projecting and performance preparation. Developing characters in role. Collaboration as working as a year group to present a musical to an audience.</p> <p>Introduction to Shakespearian language. Exploring key themes of the play, through devising, improvisation and oral storytelling.</p>
Year 5	<p><b>Year 5 at Play</b></p> <p>Developing improvisation skills to create some short scenes to perform in front of an audience. Acting to camera to create short films to present to an audience. Collaborating as a year group to devise and rehearse some large ensemble scenes to present to an audience. Explore the conventions of puppetry, creating human puppets as well as puppets made out of material, paper and lights, to perform to an audience.</p>
Year 6	<p><b>School of Shakespeare</b></p> <p>Prepare and practise for an audition using scripts. Develop characterisation using physical theatre to practise, devise and develop scripted scenes. Develop as an ensemble and think about key aspects of story-telling and performance both with and without dialogue. Continue to develop the 5 'Ps' of using voice when in role.</p>
Year 7	<p><b>School of Shakespeare</b></p> <p>Prepare and practise for an audition using scripts. Develop characterisation using physical theatre to practise, devise and develop scripted scenes. Explore stage-fighting and practise for performance. Outline or revise the key story features of Hamlet, Macbeth, Much Ado About Nothing, Romeo and Juliet, Henry V and Twelfth Night.</p>
Year 8	<p><b>A Midsummer Nights' Dream</b></p> <p>Plan, produce and rehearse an abridged version of the play to be performed outside. Develop characters and rehearse scenes, each having the opportunity to direct, produce and perform in the scenes allocated in each group. Rehearse scenes to be performed at the end of the Summer Term.</p>

