

Drama Curriculum Map Michaelmas Term 2021

Year 3	<p>'Exploring characters from The Refugee Cat and Wind in the Willows</p> <p>Working in role individually and with a partner in stories that explore friendship, empathy and kindness. Speaking loudly and clearly, using good vocal expression and working with others to plan and create drama. Developing self-awareness and collaborative skills as well as physical, vocal and facial expression.</p>
Year 4	<p>George's Marvellous Medicine & 'Anti- Bullying Week'</p> <p>Using tableaux, improvisation and physical theatre to explore characters. Rehearsing a scripted piece and continuing a scene from improvised work. Working on an ensemble on a monologue and using a poem as a basis for performance. Identifying key moments from a story and re-enact the story.</p>
Year 5	<p>An Introduction to Shakespeare</p> <p>Developing an understanding of character relationships. Using soundscape and physical theatre and understanding the very basics of staging a performance. Experimenting with movement and vocal skills to create an atmosphere when working in an ensemble. Developing an understanding of Shakespearian language.</p>
Year 6	<p>Voice and Improvisation</p> <p>To understand and explore essential concepts (Pitch, Pace, Pronunciation, Pause, Projection) about voice and how to use their voice effectively when performing by presenting short pieces of dramatic scenes. Exploring the use of body language and facial expression to convey meaning and feelings. Considering the use of persuasive language and accompanying vocal tone. Developing collaborative and improvisation skills.</p>
Year 7	<p>Storytelling</p> <p>Exploring the history of theatre. Using storytelling techniques (tableaux, transition, narration, dialogue, staging and performance) to devise and perform well known stories. Exploring the use of sound to evoke the atmosphere of a scene. Developing and understanding the importance and power of an ensemble.</p>
Year 8	<p>Naturalism</p> <p>Exploring the history and methods of Konstantin Stanislavski. Exploring Emotional recall, concentration, imagination and motivation to create believable characters and performances. Participating in group discussion and given feedback on each other's work. Looking at storytelling techniques in theatre and experimented with using those techniques. Exploring text analysis, character development, structure and style.</p>