



Heath Mount
School

English Curriculum Map Michaelmas Term 2020

Year 1	Children will share and explore a range of narrative texts with familiar settings and non-fiction books and posters to create simple lists, captions and recount. When writing there is a focus on spaces between words, capital letters and full stops as well as sequencing sentences. The children will consolidate their knowledge of Phase Three digraphs, trigraphs, decodable words and tricky words before beginning Phase Five, learning new graphemes for reading. Children also explore adding /s/ to plurals and dividing words into syllables.
Year 2	Children will share and explore a range of narrative texts with familiar settings as well as a selection of non-fiction books. They will plan and write stories and learn to write reports and make notes. They will explore rhyme and pattern in poetry. In Year Two writing, there is a focus on capital letters, full stops, nouns and proper nouns as well as a full range of tenses, adjectives and adverbs. The children will continue to build on their phonic knowledge from Year One, exploring a range of Year Two spelling patterns and learning common words.
Year 3	Children begin Year 3 with a unit exploring the new environment of the Lower School, learning how to write instructions to direct their friends to places of interest. They also explore the grounds, writing a descriptive paragraph to describe a trip to the school woods. As pupils settle into life in Year 3, they have the opportunity to write a recount about an exciting school day. The term ends with an exploration of Kit Wright's poem 'The Magic Box'. Pupils then write their own imaginative poems. Over the Christmas break, students learn a poem, ready to perform in their first Recite! Competition.
Year 4	Year 4 begins in a historical mood, as we go back to the time of the ancient Romans. Pupils will explore Roman myths and write their own myth to demonstrate their knowledge. In the second half of the term, pupils will study poems on the theme of dragons. At the end of the term, they will have the opportunity to write their own poems. Children end the term preparing a poem for the annual 'Recite!' competition
Year 5	Michaelmas term begins with a study of the classic children's tale <i>The Iron Man</i> by Ted Hughes. As part of the unit, the children will revise the elements of effective descriptive writing and use non-fiction texts to think about the role that robots play in our lives. At the end of the unit, students write a missing chapter from the book, showing both their understanding of the text and the author's writing style. In the second half of the term, students widen their understanding of poetic techniques, looking at the effect of onomatopoeia, rhyme and rhythm and experimenting with these techniques in their own writing. At the end of the unit students write a poem, using all of the techniques that we have studied this term, to share their likes and dislikes with their classmates. At the end of the term, students begin to prepare for the annual Recite! Poetry Competition
Year 6	We start Year Six with an '11+ Master Class', revising the reading skills needed for the Pre-Tests. Pupils with exams in this term, or early in Lent term, will be given the opportunity to attend the lunchtime Comprehension Club. After half-term, students learn about the features of an effective short story, writing their own 500-word masterpiece and sharing it with a wider audience. Pupils will receive a revision pack to complete independently over the Christmas holiday. Pupils in Year 6 DO NOT compete in the Recite! Competition. They have their own public speaking event in Summer Term.
Year 7	Year Seven starts with a novel study, exploring <i>Holes</i> by Louis Sachar. Students learn about narrative structure and create their own short story, telling the tale of a minor character in the text.

	After half term, students start their investigation of poetry over time. In this first part of the unit, students go right back to the beginning of the English language. They look at Anglo-Saxon poetry before moving on to an exploration of Chaucer's introduction to The Canterbury Tales. In the final week of term, students begin to prepare for the annual Recite! Poetry Competition.
Year 8	Year Eight begins with a unit called 'The Market Place', which introduces pupils to the skills that they need for Level 2 study, through a collection of thematically connected short texts. Pupils write in a wide range of styles and forms, with a focus on how purpose and audience affect author's craft. In the second half of Michaelmas term, students continue their exploration of poetry across time by exploring poetry from the First World War. Students are introduced to key poets and poems from the period and explore how varying views of the war were explored in texts. At the end of the unit, students create their own poems, using elements from the poems that they have met in the unit. At the end of the term, students begin to prepare for the Recite! Poetry Competition.