

Art Curriculum Map Lent Term 2020

| | |
|---------------|--|
| EYFS | To experiment with colour and different media and materials. To use lines and shapes to represent objects, people, animals. To learn different techniques and use a range of different tools. To practice what we have learnt as independently as possible. Examples: drawing, painting, collage, printing, mixing colours, using texture – range of themes and topics. |
| Year 1 | Teddy Bears: Using teddy bears to create art work. Activities to include sketching, painting and creating collage teddy bear pictures. Spring themed art – draw and paint spring flowers, spring bunnies on rainbow background |
| Year 2 | Colour: Develop colour mixing and use of shades and tones; look at work of Terry Frost, create landscape pictures using acrylic paint and use watercolour paints to paint flowers. |
| Year 3 | Dragons, Digging and Delving. Inspired by Terry Jones, Dragon on the Roof, groups to all explore the world of dragons and delving into the past. Drawing with a focus upon observation and mark-making of fossils. Clay modelled dragons and an introduction to animation using torn paper techniques. Sketchbooks to be introduced for art beyond the classroom including set tasks. |
| Year 4 | From the Jungle... Inspired by 'Tiger in a Storm' by Henri Rousseau, all groups to rotate, through ceramic tree frog making and glazing, jungle felt making and chalk pastel drawing of big cats. Background sketchbook work including set tasks encouraged throughout both in and out of the classroom. |
| Year 5 | Seasons and Weather. Children may sample mixed media, print, ceramics, animation (iPad), drawing or sculpture. All units will involve some background sketchbook task study. Drawing skills and approaches will range from imagined to observed in a range of media and scale. Areas not studied this term will rotate into next term. |
| Year 6 | Go Van Gogh Go... Groups will engage with one of four units with each child rotating through each area of study over two terms, from: Ceramics/Printmaking/Drawing and Painting/Animation. Each activity will relate in some manner to the work of Vincent Van Gogh. Continued background sketchbook tasks related to unit set 3 times per term. |
| Year 7 | People/Places/Possessions. Term 2 of rotations through Year 7 and into year 8. Each to rotate through 6 units: Charcoal Drawing, Ceramics, Sculpture and Printmaking or iPad Digital Art (Animation). An exploration of the human form, personal spaces and possessions through a range of media, related to a range of artists. Continued background study in sketchbooks both at home and in school. Links to artists made throughout. |
| Year 8 | The Word – The Libellum Art project. An assessed project based upon a word and inspired by contemporary art selected from the Tate Modern collection from Marcel Duchamp to Damian Hirst. A mixed media relief piece with a focus upon concept, research, design, presentation and realization. Background study in sketchbooks both at home and in school. |