

English Curriculum Map Michaelmas Term 2023

	English Curriculum Map Michaelmas Term 2023
Year 1	Children will share and explore a range of narrative texts with familiar settings and non-fiction books and posters to create simple lists, captions and recount. When writing there is a focus on spaces between words, capital letters and full stops as well as sequencing sentences. The children will consolidate their knowledge of Phase Three digraphs, trigraphs, decodable words and tricky words before beginning Phase Five, learning new graphemes for reading. Children also explore adding /s/ to plurals and dividing words into syllables.
Year 2	Children will share and explore a range of narrative texts with familiar settings as well as a selection of non-fiction books. They will plan and write stories and learn to write reports and make notes. They will explore rhyme and pattern in poetry. In Year Two writing, there is a focus on capital letters, full stops, nouns and proper nouns as well as a full range of tenses, adjectives and adverbs. The children will continue to build on their phonic knowledge from Year One, exploring a range of Year Two spelling patterns and learning common words.
Year 3	Children begin Year 3 with an adventure as they go on an imaginative journey around the world courtesy of Lucy Leatherland's <i>Atlas of Adventures</i> . The second half of the term begins with our annual 'Recite!' poetry event, which introduces a poetry unit centred around the fantastical poem 'The Magic Box' by Kit Wright
Year 4	Year 4 begins in a historical mood, as we go back to the time of the ancient Romans. Pupils will explore Roman myths and write an alternative ending to a Roman myth. The second half of the term begins with our annual 'Recite!' poetry event, which introduces a poetry unit exploring poems including 'Overheard on a Salt Marsh' by Harold Monroe and 'A Small Dragon' by Brian Patten
Year 5	Michaelmas term begins with our 'autobiography' unit. We'll be getting to know each other whilst also enjoying the brilliant 'Great Mouse Plot' from the Roald Dahl novel <i>Boy</i> . In the second half of the term, pupils take part in our annual 'Recite!' poetry event, which introduces a unit on poetic techniques, looking at the effect of onomatopoeia, rhyme and rhythm.
Year 6	Michaelmas term is focused on preparing for the upcoming 11+ tests. In the first half-term we focus our practice through the theme of 'Wolves': specifically imaginative retellings of the Little Red Riding Hood Tale. After half-term, pupils build their vocabulary skills and take part in our annual 'Word Market' event.
Year 7	Year Seven starts with a novel study, exploring <i>Holes</i> by Louis Sachar. Pupils learn about narrative structure and create their own short story, telling the tale of a minor character in the text. After half term, pupils take part in the senior edition of 'Recite!' before starting their investigation of 'Poetry Across Time'. Pupils go right back to the beginning of the English language to look at Anglo-Saxon poetry, with a particular focus on <i>Beowulf</i> .
Year 8	Year Eight begins with a unit called 'The Market Place', which explores the expectations of the 13+ 'Core' paper through a collection of thematically connected short texts. Pupils write in a wide range of styles and forms, with a focus on how purpose and audience affect author's craft. In the second half of Michaelmas term, pupils take part in the senior edition of the 'Recite!' event and then continue their exploration of 'Poetry Across Time' by exploring poetry from the First World War. Pupils are introduced to key poets and poems from the period and write a reflective piece about a person who inspires them.