



Music Curriculum Map Summer Term 2024

	Summer 1	Summer 2
Nursery	Summer Term music skills focus: <ul style="list-style-type: none">• Exploring pitch, rhythm, singing and listening Song repertoire: <ul style="list-style-type: none">• Simple songs and rhymes	
Reception	Summer Term music skills focus: <ul style="list-style-type: none">• Exploring duration, dynamics, timbre and tempo Song repertoire: <ul style="list-style-type: none">• Songs linked to class topics	
Year 1	Summer Term music skills focus: <ul style="list-style-type: none">• Exploring rhythm through Samba• Arranging music using simple rhythms• Developing performance and listening skills in class concerts Song repertoire: <ul style="list-style-type: none">• Samba songs	
Year 2	Summer Term music skills focus: <ul style="list-style-type: none">• Exploring instruments and timbre• Instrument recognition• Performance opportunities in class concerts• Developing singing and performance skills in preparation for the Succession Service Song repertoire: <ul style="list-style-type: none">• Songs for Succession Service	
Year 3	Summer Term skills focus: <ul style="list-style-type: none">• Exploring composition and arrangements Focus: Composing and performing counting songs – pupils learn about the structure of simple songs, melody and text, and create their own Song repertoire: <ul style="list-style-type: none">• Songs for Summer Concert	
Year 4	Summer Term skills focus: <ul style="list-style-type: none">• Exploring sound colours	Summer Term skills focus: <ul style="list-style-type: none">• Exploring composition and timbre

	<p>Focus: Carl Orff's <i>Carmina Burana</i>, opera and voice types</p> <p>Song repertoire: Songs for Summer Concert</p>	<p>Focus: Vivaldi's <i>Four Seasons</i>, Vaughan-Williams <i>Antarctic Symphony</i></p> <ul style="list-style-type: none"> • Exploring arrangements and accompaniments <p>Focus: Sibelius <i>Finlandia</i></p>
Year 5	<p>Summer Term skills focus:</p> <ul style="list-style-type: none"> • Adverts – understanding the role music plays in adverts, key features and 'jingle' composition, GarageBand loops • African Music <p>Focus: Polyphonic texture, cyclic patterns, rhythmic syncopation, call and response</p> <p>Song repertoire:</p> <ul style="list-style-type: none"> • Songs for Summer Concert (choirs) 	
Year 6	<p>Summer Term skills focus:</p> <ul style="list-style-type: none"> • Romantic era and programme music Focus: Mussorgsky – <i>Pictures at an Exhibition</i>, <i>Night on Bald Mountain</i> • Contemporary music: exploring musical motifs, structure, graphic scores, and notation Focus: <i>No Place Like</i> by Kerry Andrew (contemporary composer) <p>Song repertoire:</p> <ul style="list-style-type: none"> • Songs for Year 6 Musical: <i>Shrek</i> 	
Year 7	<p>Summer Term skills focus:</p> <ul style="list-style-type: none"> • Computer game music – tritone, dissonance, development of immersive music, composing and developing character motifs • Exploring Impressionism and the importance of timbre – scales, modes and graphic scores Focus: Claude Debussy <p>Song repertoire:</p> <ul style="list-style-type: none"> • Songs for Summer Concert (choirs) 	
Year 8	<p>Summer Term skills focus:</p> <ul style="list-style-type: none"> • Developing song writing skills and composition skills using GarageBand and the Axis of Awesome four chord progression • Rap music – context, communication, language, inflection, and rhythm Focus: <i>Hamilton</i>, the musical <p>Song repertoire:</p> <ul style="list-style-type: none"> • Songs for Summer Concert (choirs) 	