



## Art Curriculum Map Michaelmas Term 2023

<b>Year 1</b>	Children will begin the term thinking about what is art and what is an artist and use our topics: All About Me and later, Light & Dark to explore a range of activities including ceramics, papier mache, drawing, painting and print. They will also utilise Japanese Notan Art and Mehndi patterns within their work during the second part of term.
<b>Year 2</b>	Children will explore this term's class topics (The Great Fire of London and Health/Human body) within their artwork. exploring colour and mark-making in depth inspired by architecture and paintings from the past. There will also be an opportunity to work in clay and gain a greater understanding of the human skeleton.
<b>Year 3</b>	<b>Mythological creatures.</b> Using St George and the Dragon, <i>Uccello</i> (National Gallery) as a starting point, through discussion and 'reading' the work, Year 3 will explore elements through drawing, collage, painting and ceramics. Using a range of drawing skills and mark-making working towards a larger scale acrylic painting, building and constructing in clay and digital drawing on ipads using Procreate. Sketchbook work applied throughout and home taskwork introduced later in term.
<b>Year 4</b>	<b>Gainsborough a go go..</b> Working in a range of two and three dimensions, and with differing materials from water colour painting to clay, groups will be rotating through three areas of study incorporating figure and landscape drawing from life, animation techniques and 3D work linked to Thomas <i>Gainsborough</i> and other artists. Home background art task will be set occasionally and sketchbooks used in class.
<b>Year 5</b>	<b>Figure and Faces</b> A focus this term on drawing from life and creating art with a figurative base either through portraits, figure studies, or in three dimensions, utilising drawing, printmaking, ceramics, and animation techniques inspired linked to artists from Rembrandt and <i>Lowry</i> to <i>Yayoi Kusama</i> . Sketchbooks will be used throughout, and home set tasks set. Three half term units rotating across a term and a half.
<b>Year 6</b>	<b>Art Sparks</b> Sparking from artists/designers: Year 6 will rotate through three units across three half terms covering discreet areas of study: Drawing and acrylic painting with emphasis on colour mixing and theory, drawing, water-colour painting and ceramics and digital art/mixed media with ipads. Links to artists, designers and genres will be made throughout including from Wayne Thiebaud to Gaudi.
<b>Year 7</b>	<b>People/Places/Possessions.</b> Students introduced to Libellum art. Each group to rotate, through four half term units across two terms, inspired by an initial visit to Kettles Yard in Cambridge. Areas of study include drawing and ceramics, collage, printmaking and digital drawing on ipads. Emphasis of keeping a personal sketchbook including graphics, layout and artist/personal study shared throughout at KS3 levels.
<b>Year 8</b>	<b>People/Places/Possessions.</b> Libellum art. Each group rotates through 4 short half term units: Drawing and Ceramics, Drawing, painting and print, a design activity and still life-based unit. An exploration of the human form, personal spaces and possessions using varied media, related to a range of artists. Continued background study in sketchbooks both at home and in school. Links to artists made throughout.