



## Art Curriculum Map Michaelmas Term 2022

<b>Year 1</b>	Children will begin the term thinking about what is art and what is an artist and use our topics: All About Me and later, Light & Dark to explore a range of activities including ceramics, papier mache, drawing, painting and print. They will also utilise Japanese Notan Art and Mehndi patterns within their work during the second part of term.
<b>Year 2</b>	Children will explore this term's class topics (The Great Fire of London and Health/Human body) within their artwork. exploring colour and mark-making in depth inspired by architecture and paintings from the past. There will also be an opportunity to work in clay and gain a greater understanding of the human skeleton.
<b>Year 3</b>	Exploring Landscape. Using Ruben's painting <i>A View of Het Steen</i> (National Gallery) as a starting point, through discussion and 'reading' the work, Year 3 will explore elements through drawing, collage, painting and ceramics. Using observational drawing skills and mark-making, building and constructing in clay moving to larger scale acrylic painting. Sketchbook work applied throughout.
<b>Year 4</b>	Land, Sea and Sky. Claude Joseph Vernet's <i>A Shipwreck in Stormy Seas</i> will be the focused artist this term, with work developed in several areas: drawing from observation and second-hand imagery, composition with different media from water-colour to mono printing, digital drawing to mixed media all using this stormy environment. Sketchbook activity to be maintained throughout.
<b>Year 5</b>	Houses and Homes: Using Wright of Derby's <i>Experiment with an Air Pump</i> (National Gallery) as a focus, Year 5 will rotate through three units across two terms covering discreet areas of study: Drawing and Ceramics, Drawing and Print, Drawing, painting with digital art. The nocturnal world, light and dark will be key elements to study alongside maintaining a sketchbook.
<b>Year 6</b>	Seasons and Weather. Inspired by Renoir's <i>The Umbrellas</i> , (NG), Year 6 will rotate through three units across three half terms covering discreet areas of study: Drawing and Painting with emphasis on colour mixing and theory, drawing and Ceramics and Digital Art/mixed media. Links to other artists will be made throughout including Constable, Lisa Larson and Gainsborough.
<b>Year 7</b>	People/Places/Possessions. - Libellum art. A termly rotation through 3 units: Drawing and Sculpture, Drawing, painting and Print, or Digital/mixed media. An exploration of the human form, personal spaces and possessions through varied concepts related to a range of artists. Continued background study in sketchbooks both at home and in school. Links to artists made throughout commencing with Henry Moore.
<b>Year 8</b>	People/Places/Possessions. Libellum art. Each group to rotate, through 4 short half term units: Drawing and Ceramics, Drawing, painting and print, a design activity and still life based unit. An exploration of the human form, personal spaces and possessions using varied media, related to a range of artists. Continued background study in sketchbooks both at home and in school. Links to artists made throughout.