

 Heath Mount School	<b>Music Curriculum Map Lent Term 2024</b>	
<b>Nursery</b>	<b>Lent Term music skills focus:</b> <ul style="list-style-type: none"> <li>Exploring rhythm, tempo, and duration</li> </ul> <b>Song repertoire:</b> <ul style="list-style-type: none"> <li>Action songs linked to 'Me and My Body' – TBC</li> </ul>	
<b>Reception</b>	<b>Lent Term music skills focus:</b> <ul style="list-style-type: none"> <li>Exploring pulse and rhythm</li> <li>Developing listening skills</li> </ul> <b>Song repertoire:</b> <ul style="list-style-type: none"> <li>Songs for Spring Show</li> </ul>	
<b>Year 1</b>	<b>Lent Term music skills focus:</b> <ul style="list-style-type: none"> <li>Exploring descriptive music and instruments of the orchestra – timbre, tempo, pitch, and dynamics Focus: <i>Carnival of the Animals</i>, and <i>Peter and the Wolf</i></li> <li>Samba music – rhythms, polyrhythms, and samba songs!</li> </ul>	
<b>Year 2</b>	<b>Lent Term music skills focus:</b> <ul style="list-style-type: none"> <li>Exploring basic notation, tempo, and structure</li> <li>Developing ongoing singing and performance skills</li> </ul> <b>Song repertoire:</b> <ul style="list-style-type: none"> <li>Songs for the Mother's Day Service</li> </ul>	
<b>Year 3</b>	<b>Lent Term skills focus:</b> <ul style="list-style-type: none"> <li>Exploring rhythmic patterns and pitch notation</li> <li>Exploring pitch using solfege and instruments – melodic dictation</li> <li>Body percussion – learning to read and compose simple rhythms</li> </ul> <b>Song repertoire:</b> <ul style="list-style-type: none"> <li>Songs for Awards Assembly</li> </ul>	
<b>Year 4</b>	<b>Lent Term skills focus:</b> <ul style="list-style-type: none"> <li>Exploring pitch using voices - ongoing singing and performance skills (Year 4 Production and class concert)</li> </ul> <b>Song repertoire:</b> Songs for Year 4 Production	<b>Lent Term skills focus:</b> <ul style="list-style-type: none"> <li>Animal Crackers - Exploring descriptive music (duration, pitch, dynamics, tempo) Focus: <i>Carnival of the Animals</i> by Saint-Saëns</li> <li>Sea Shanties – rhythmic work, accompaniment, composing</li> </ul>

<b>Year 5</b>	<b>Lent Term skills focus:</b> <ul style="list-style-type: none"> <li>Journey into space – exploring sound sources, concordance, and dissonance Focus: Holst's <i>Planets Suite</i></li> </ul>	<b>Lent Term skills focus:</b> <ul style="list-style-type: none"> <li>Reggae – strong and weak beats, off beat chords and texture Focus: <i>Three Little Birds</i>, Bob Marley</li> </ul>
<b>Year 6</b>	<b>Lent Term skills focus:</b> <ul style="list-style-type: none"> <li>Ongoing singing and performance skills – Year 6 Production: Honk Jr</li> <li>Exploring western classical music, basic chord progressions (tonic/dominant), texture and forms of structure Focus: Wolfgang Amadeus Mozart's <i>Eine Kleine Nachtmusik</i> and <i>Twinkle, Twinkle Variations</i>, plus Beethoven's Fifth Symphony</li> </ul> <b>Song repertoire:</b> <ul style="list-style-type: none"> <li>Songs for the Year 6 musical production</li> </ul>	
<b>Year 7</b>	<b>Lent Term skills focus:</b> <ul style="list-style-type: none"> <li>Recurring structures Focus: variation of tonality, rhythm, tempo etc. and ground bass variations. Michael Nyman, <i>Time Lapse</i>, Pachelbel's <i>Canon</i></li> <li>Exploring Film Music – silent film, leitmotifs, scales and composing to set the scene</li> </ul>	
<b>Year 8</b>	<b>Lent Term skills focus:</b> <ul style="list-style-type: none"> <li>Rock and Roll music – exploring music from <i>Hairspray</i> the musical, and <i>Rock around the Clock</i></li> <li>Understanding the texture, chord progression and structure of popular music</li> <li>Developing song writing skills using GarageBand</li> </ul>	