



Art Curriculum Map Summer Term 2021

Year 1	<p>Observational Drawing</p> <p>This term, Year 1 will be looking closely at shells and fish and will practise observational and line drawing. We will also be experimenting with watercolour paints, focussing on creating shades and tints.</p> <p>Fish Sculptures</p> <p>Children will create a fish-shaped sculpture, using black bin bags and Modroc. We will decorate these using a number of different techniques, including paint and collage.</p>
Year 2	<p>This term Year 2 will be focussing on Famous artists including Georgia O’Keeffe and Picasso. They will use their artwork as inspiration for large flower paintings and abstract portrait drawings using oil pastels. They will also look at artwork from other cultures including Aboriginal art and African art.</p>
Year 3	<p>This term Year 3 will be using the theme: The Sea. Groups will rotate through three units within the topic covering areas of drawing and painting inspired by Paul Klee, observational drawing of fish from life, ceramics based upon sea life and basic animation and digital art techniques on iPads.</p>
Year 4	<p>This term, Year 4 will be using a theme of ‘Flight’ within their artwork. Working through three units the groups will explore observational drawing and ink work inspired by Picasso, animation techniques on iPads and further opportunity to work within ceramics creating a bird inspired structure.</p>
Year 5	<p>This term, Year 5 will explore two of three areas of study building upon areas previously covered in the Michaelmas term. The theme is ‘Watery-World’ and units offered will include animation/digital art on iPads, drawing and print, an introduction to acrylic painting.</p>
Year 6	<p>This term Year 6 will complete their cycle of rotations within two from four areas of study: Drawing and Painting, Digital Arts, Ceramics, Drawing and Print. The common theme is ‘Sounds’ using a range of artists as stimulus including Titian.</p> <p>These units will complete their key stage 2 studies laying down further foundations and independent sketchbook background study, research and investigation in advance of the Libellum programme in September.</p>
Year 7	<p>This term, Year 7 will explore the topic ‘People, Places, Possessions and the Piece’, studying one of four areas of study on rotation, ranging from drawing, painting and print, ceramics design and create, mixed media based upon contemporary art study and iPad digital art and animation units. Each unit offers scope for personal research, investigation and background sketchbook study as part of the Libellum award.</p>
Year 8	<p>All Year 8 groups will bring their recent Heath Mount’ mug design work to a conclusion. Additionally, as a closing unit, all will be involved with working a Libellum Art challenge - a personalised plate design (linked to Heath Mount) to be researched, designed and created backed by sketchbook evidence of thorough exploration of ideas.</p>