

## English Curriculum Map Lent Term 2024

<b>Year 1</b>	<p>As the term progresses, children continue to build on the reading and handwriting skills set out in the Michaelmas term through traditional and fairy tales, simple dictionaries and information books. Children will also explore poetry, including writing acrostic and shape poems.</p> <p>Children explore a range of word endings (-ing, -ly, -ed), as well as building their bank of tricky and decodable words and Phase 5 phonemes.</p> <p>Children will learn to use conjunctions (and, because, but, so) and time connectives, as well as a range of sentence starters. Children will continue to work on the structure of sentences, including punctuation, nouns, verbs and adjectives.</p>
<b>Year 2</b>	<p>Year 2 are starting their Creative Curriculum by learning about Magnificent Materials. The children will focus on debate writing, reports and persuasive writing, including letters.</p> <p>In Year Two writing, there is a focus on capital letters, full stops, nouns and proper nouns as well as a full range of tenses, adjectives and adverbs. They will also learn how to use inverted commas correctly to show speech.</p> <p>The children will continue to build on their phonic knowledge from Year One, exploring a range of Year Two spelling patterns and learning common words.</p>
<b>Year 3</b>	<p>Pupils begin Lent term by engaging with imaginative fictional worlds by learning about fables. Pupils will explore a range of Aesop's fables and write their own imaginative tale using elements of the form.</p> <p>After half-term, the pupils will be further develop their understanding of myths and legends as part of our World Book Day unit.</p>
<b>Year 4</b>	<p>Year 4 are learning about Kenya in the first part of Lent term. Pupils will learn how to write an effective formal letter and use texts related to Kenya to inform their learning. In their writing, pupils will be expected to focus on their use of noun phrases and their accurate use of paragraphs. After the half-term, our English lessons will be about 'Monsters', using the <i>Diary of a Monster Catcher</i> by Adam Stower. As part of this unit, pupils will design and describe their own fantastic beast.</p>
<b>Year 5</b>	<p>Year 5 begin Lent term with a playscript, the dramatization of Gillian Cross's novel, <i>The Demon Headmaster</i>. We will be exploring the features of a playscript and learning how to write effective analytical paragraphs by choosing apt quotations and using the PEE (Point, Evidence, Explanation) method. The second half of Lent term begins with a two-week exploration of this year's World Book Day theme: myths and legends. Year 5 pupils end the term by developing their persuasive writing skills.</p>
<b>Year 6</b>	<p>The start of Lent term sees Year 6 pupils exploring a text of literary significance: William Shakespeare's <i>Macbeth</i>. We will be focusing on the theme of fate in the text and the role of the witches. During the unit, pupils will revise their understanding of a newspaper article to create a newspaper story based on a fictional event in the play. The second half of Lent term begins with a two-week exploration of this year's World Book Day theme: myths and legends. At the end of the term, pupils explore the features of narrative poetry, with a focus on writing comparative paragraphs.</p>

<b>Year 7</b>	<p>Year 7's English journey continues with an exploration of short stories. As part of this unit, pupils will explore the features of a science fiction story and write their own tale. The second half of Lent term begins with a two-week exploration of this year's World Book Day theme: myths and legends. We will be furthering our understanding of the development of poetry over time with an introduction to poetry from the Romantic era. Pupils will explore a collection of poems from canonical poets, including Wordsworth and Shelley. Over the Easter holiday, pupils will independently explore the work of William Blake.</p>
<b>Year 8</b>	<p>Year 8 begin Lent term with an investigation into 19<sup>th</sup> Century literature, exploring the world and mysteries of Sherlock Holmes. As part of their work, pupils will create their own Holmesian mystery! The second half of Lent term begins with a two-week exploration of this year's World Book Day theme: myths and legends. Our term will conclude with the final part of our survey of poetry in English, which began with our study of <i>Beowulf</i> in Year 7. Pupils will study two modern canonical poets and their poems about nature and interrogate the notion of 'style'.</p>