



English Curriculum Map Summer Term 2022

Year 1	Children continue to build on the reading and handwriting skills from the Michaelmas and Lent terms when creating their own stories, describing characters based on traditional/fairy tales. They continue to develop their phase 5 phonics, as well as continuing to work on compound words, the prefix 'un' and the ending 'y'. Children are learning about question marks, exclamation marks and expanding sentences using adjectives.
Year 2	Children continue to build on the reading and handwriting skills from the Michaelmas and Lent terms through fantasy stories and poetry. As well as consolidating previous skill, children will continue to learn Year 2 spellings, common exception words and apostrophes for possession. There will be a particular focus on the key skill of improving and editing one's own work.
Year 3	Year 3 begin Summer term with a poetry study, focusing on shape poetry. The children will read a range of poems from two collections and then write and perform their own poems inspired by their reading. After half-term, the children will begin their study of the Celts, exploring two short stories by Terry Deary: <i>The Great Cave</i> and <i>The Great Flood</i> , and <i>The First Drawing</i> by Mordicai Gerstein. Pupils will use their comprehension skills to explore the texts and complete descriptive writing tasks inspired by their reading.
Year 4	During Summer Term, Year 4 will read <i>Brightstorm</i> by Vashti Hardy. Pupils will demonstrate their comprehension skills during their reading with a focus on the VIPERS skills (vocabulary, inference, prediction, explanation, retrieval and summarising/sequencing). They will demonstrate their descriptive writing skills and write a newspaper article based on the events in the story.
Year 5	Year 5 begin Summer Term by writing an autobiographical incident, inspired by their reading of 'The Great Mouse Plot' from <i>Boy</i> by Roald Dahl. Pupils will also learn more about the life of Roald Dahl and practise their analytical writing by exploring the presentation of the antagonist in Dahl's tale, Mrs. Pratchett. Year 5 ends with a study of Michael Morpurgo's classic tale <i>Kensuke's Kingdom</i> . Pupils will develop their comprehension skills through their reading of this classic text and explore a dilemma in the text by writing their first essay.
Year 6	Pupils begin Summer term with our 'Inventors and Inventions' unit. Pupils study a range of texts connected to the theme of invention, with a particular focus on the work of Leonardo Da Vinci. Pupils create their own imaginative invention and create a persuasive speech to deliver during the 'Inventors' Fair' in the second half of the term. After the half term break, pupils study the gothic tale <i>Clockwork</i> by Phillip Pullman. Pupils use their reading skills to explore the text, with a particular focus on the author's craft and the creation of narrative voice.

Year 7	<p><i>A Midsummer Night's Dream</i> by William Shakespeare is an apt beginning to Summer Term. Pupils explore the construction of this classic tale with a focus on the use of doubling in the play and a reflection on the presentation of the character of Puck.</p> <p>The English Department joins with the drama department for the final unit of the school year: a study connected to the Year 7 play. Pupils will study texts by the author of the play, or texts that explore similar themes.</p>
Year 8	<p>Pupils complete their final English unit, a revision unit themed around the Titanic disaster of 1912. Pupils will investigate real documents related to the tragedy and explore how language can blur the line between fact and fiction. Pupils will explore a contemporaneous poem and a narrative poem before using their persuasive writing skills to take part in the 'Heath Mount Titanic Inquiry'.</p>