



Music Curriculum Map Michaelmas Term 2022

Nursery	Michaelmas Term music skills focus: <ul style="list-style-type: none">• Exploring descriptive sounds and musical themes, music, and movement, including well known nursery rhymes and action songs Song repertoire: <ul style="list-style-type: none">• Songs for Harvest and Christmas
Reception	Michaelmas Term music skills focus: <ul style="list-style-type: none">• Exploring sounds, beat and tempo, duration and pitch Song repertoire: <ul style="list-style-type: none">• Songs for Harvest and Nativity
Year 1	Michaelmas Term music skills focus: <ul style="list-style-type: none">• Exploring descriptive music – timbre, tempo, dynamics, pitch, and tonality• Developing singing and performance skills Song repertoire: <ul style="list-style-type: none">• Songs for Harvest and Christmas Production
Year 2	Michaelmas Term music skills focus: <ul style="list-style-type: none">• Exploring pitch and notation• Developing ongoing singing and performance skills – diction, breath control, posture and singing with expression Song repertoire: <ul style="list-style-type: none">• Songs for Harvest and Christmas Production
Year 3	Michaelmas Term skills focus: <ul style="list-style-type: none">• Exploring rhythmic and melodic patterns for melody writing• Ongoing singing and performance skills Song repertoire: <ul style="list-style-type: none">• Songs for Christmas Performance
Year 4	Michaelmas Term skills focus: <ul style="list-style-type: none">• Exploring rounds and structure using voices and instruments• Ongoing singing, musicianship and performance skills (pitch, good posture, jaw release, singing with expression) Song repertoire: <ul style="list-style-type: none">• Songs for Christmas Performance

Year 5	Michaelmas Term skills focus: <ul style="list-style-type: none"> • Exploring improvisation, fanfares, graphic scores, and notation • Exploring the blues (American 20th century) Focus: Blues sequence and <i>The Last Post</i> • Scat and jazz songs
Year 6	Michaelmas Term skills focus: <ul style="list-style-type: none"> • Exploring world music and cyclic patterns: Indonesian Gamelan • Learning the techniques of the Gamelan - dampening methods, embellishment • Creating layered compositions and a class Gamelan performance • Reflect on music of the Baroque era, invent motifs and structure them into a piece Focus: Johann Sebastian Bach – Toccata and Fugue in D minor
Year 7	Michaelmas Term skills focus: <ul style="list-style-type: none"> • Exploring the musical structure of binary, ternary and rondon form Focus: <i>Binary Finary</i> • Exploring time signatures, including simple, compound, and irregular time Focus: <i>The Dargason</i> and <i>Take Five</i>
Year 8	Michaelmas Term skills focus: <ul style="list-style-type: none"> • Exploring variation form – Frere Jacques, Tubular Bells • Understanding how to vary tonality, rhythm, tempo etc. over ground bass variations • Using GarageBand (music technology) to compose • Creating variation with layered sounds and musical elements