



## Drama Curriculum Map Michaelmas Term 2023

Year 3	<b>Exploring 'The Everywhere Bear' and 'Wind in the Willows'</b> Working in role individually and with a partner to explore stories that deal with friendship, empathy, understanding and kindness. Developing self-awareness and collaborative skills as well as physical, vocal and facial expression. Developing our presentation skills by sharing work with our peers.
Year 4	<b>The Wonderful World of Roald Dahl</b> Using tableaux, improvisation and physical theatre to explore characters. Rehearsing a scripted piece and continuing a scene from improvised work. Developing vocal, facial and physical expression whilst rehearsing a production ready for two public performances.
Year 5	<b>An Introduction to Shakespeare</b> Exploring Shakespeare's characters, their relationships, the themes within some of his plays and understanding why he is so well regarded. Using physical theatre, soundscape, storytelling and ensemble-based techniques to create work ready to share during our Shakespeare Showcase. Exploring Shakespeare's language whilst developing our vocal production.
Year 6	<b>Voice and Improvisation</b> To understand and explore essential aspects of voice production (Pitch, Pace, Pause, Tone, Emphasis, Volume). Learn how to use our voices effectively when performing by presenting short pieces of dramatic scenes. Exploring the use of body language and facial expression to convey meaning and feelings. Considering the use of persuasive language and accompanying vocal tone. Developing collaborative and improvisation skills.
Year 7	<b>Storytelling</b> Exploring the history of theatre. Using storytelling techniques (tableaux, transition, narration, dialogue, staging and performance) to devise and perform well known stories. Exploring the use of sound to evoke the atmosphere of a scene. Developing and understanding the importance and power of an ensemble.
Year 8	<b>Naturalism</b> Exploring the history and methods of Konstantin Stanislavski. Exploring Emotional recall, concentration, imagination and motivation to create believable characters and performances. Participating in group discussion and given feedback on each other's work. Looking at storytelling techniques in theatre and experimented with using those techniques. Exploring text analysis, character development, structure and style.