



English Curriculum Map Summer Term 2024

Year 1	Children continue to build on the reading and handwriting skills from the Michaelmas and Lent terms when creating their own stories, describing characters based on traditional/fairy tales. They continue to develop their phase 5 phonics, as well as continuing to work on compound words, the prefix 'un' and the ending 'y'. Children are learning about question marks, exclamation marks and expanding sentences using adjectives.
Year 2	Children continue to build on the reading and handwriting skills from the Michaelmas and Lent terms through fantasy stories and poetry. As well as consolidating previous skill, children will continue to learn Year 2 spellings, common exception words and apostrophes for possession. There will be a particular focus on the key skill of improving and editing one's own work.
Year 3	Year 3 begin Summer term with a poetry study, focusing on shape poetry. The children will read a range of poems from two collections and then write and perform their own poems inspired by their reading. After half-term, the children will begin their study of the Celts, exploring two short stories by Terry Deary: <i>The Great Cave</i> and <i>The Great Flood</i> . Pupils will use their comprehension skills to explore the texts and complete descriptive writing tasks inspired by their reading.
Year 4	During Summer Term, Year 4 will read <i>Brightstorm</i> by Vashti Hardy. Pupils will demonstrate their comprehension skills during their reading. They will demonstrate their descriptive writing skills and write a newspaper article based on the events in the story.
Year 5	Through Summer Term pupils will study <i>Kensuke's Kingdom</i> by Michael Morpurgo. Through the unit, we'll be consolidating our reading skills and using the text as a stimulus for creative and non-fiction writing. There will also be opportunities to practise timed comprehension and writing tasks and a focus on accuracy in spelling, punctuation and grammar.
Year 6	Pupils begin Summer term with our 'Inventor's Fair', a culmination of their work in Lent term. We then move onto Narrative Poetry, comparing two 20 th Century comic verses. Pupils end the term by writing their first comparative essay. After the half term break, pupils complete a mini-unit focused around this term's play, <i>Shrek</i> . After the play, we finish the year by studying the gothic tale <i>Clockwork</i> by Phillip Pullman. Pupils use their reading skills to explore the text, with a particular focus on the author's craft and the creation of narrative voice.
Year 7	Pupils begin Summer Term with a continuation of our 'Poetry Through the Ages' unit. This part of the unit focuses on poetry of the Romantic era, with a study of poetry by P.B. Shelley, Wordsworth and Keats.

	<p><i>A Midsummer Night's Dream</i> by William Shakespeare is an apt end to the Summer Term. Pupils explore the construction of this classic tale with a focus on the use of doubling in the play and a reflection on the presentation of the character of Puck.</p>
Year 8	<p>Pupils complete their final English unit, a revision unit themed around the Titanic disaster of 1912. Pupils will investigate real documents related to the tragedy and explore how language can blur the line between fact and fiction. Pupils will explore a contemporaneous poem and extracts from Walter Lord's <i>A Night to Remember</i> before using their persuasive writing skills to take part in the 'Heath Mount Titanic Inquiry'.</p>